



Summary Information

Permit No: F00021978

Type of Permit: FILMING

Release Date: 11/19/2009

Production Company SPILL FILMS

Producer David McGinley

Insured Company Name SPILL FILMS

Director N/A N/A

Contact Phone No. 1 310-821-7892

1st AD Todd Lent

Contact Phone No. 2 310-614-9851

Fax

Production Manager Leo Veras

 Address 11941 JUNIETTE ST
 CULVER CITY, California 90230

FilmL.A. Coordinator Yulizza Ramirez

Production Title PANDORA

Location Manager Rob Gregory

Type of Production Commercial - Standard

 Primary Phone Mobile - 213-618-0927
 Secondary Phone Office - 310-383-0587

Location Assistant N/A N/A

 Primary Phone Mobile - N/A
 Secondary Phone

Fees

Posting 300 \$156.00

Total Permit Fee \$2,579.00

Posting 600 \$104.00

Number of Locations 3

Notification Charge \$465.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE SAFETY OFFICER \$832.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

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Permit Number F00021978
Production Company SPILL FILMS
Insured Company SPILL FILMS
Production Title PANDORA

Location Manager Rob Gregory
Primary Phone Mobile - 213-618-0927
Secondary Phone Office - 310-383-0587

Location Address 3300 WILSHIRE BLVD., LOS ANGELES, CA, 90010

Location Names

Location Type Church

Location Description

Prep Dates 11/21/2009 - 11/21/2009 05:00 - 07:30

Film Dates 11/21/2009 - 11/21/2009 07:30 - 20:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents Wilshire btw Berendo & Catalina SS Curb +1 SPILL FILMS.pdf
 Spill Films David McGinley letter139.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Camera cars	1		Crew	75
	Cast/Crew vehicles	75		Extras	10
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	5		Spot Check	1
	Generator	1			
	Motor Homes	2			
	Picture vehicles	10			
	Vans	3			

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Condor; Exterior wedding scene.; Sign removal and replacement.;

Jurisdiction **Political:** Los Angeles City - Council District 10
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note SPOT CHECK PER INS. ROTH.

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :



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Insured Company SPILL FILMS
Production Title PANDORA

Location Manager Rob Gregory
Primary Phone Mobile - 213-618-0927
Secondary Phone Office - 310-383-0587

Posting "No Parking" signs S/S Wilshire Bl., Catalina Av. - Berendo St.

Approximate Footage 0 - 300

Log Number 1006932

Date(s) 11/21/2009 to 11/21/2009

Time(s) 07:00 to 22:00

Posting "No Parking" signs S/S Wilshire Blvd., Berendo St. - 150' East.

Approximate Footage 0 - 300

Log Number 1007019

Date(s) 11/21/2009 to 11/21/2009

Time(s) 07:00 to 22:00

Posting "No Parking" signs N/S Wilshire Bl., Berendo St. - 75' East and 75" West

Approximate Footage 0 - 300

Log Number 1007019

Date(s) 11/21/2009 to 11/21/2009

Time(s) 07:00 to 22:00

Posting "No Parking" signs W/S Berendo St., Wilshire Blvd. - 300' South

Approximate Footage 0 - 300

Log Number 1007019

Date(s) 11/21/2009 to 11/21/2009

Time(s) 07:00 to 22:00

Posting "No Parking" signs W/S Catalina St., Wilshire Bl. - 300' South

Approximate Footage 0 - 300

Log Number 1007272

Date(s) 11/21/2009 to 11/21/2009

Time(s) 07:00 to 22:00

Lane / Full Closure S/S curb lane plus adjacent lane Wilshire Bl., Catalina St. - Berendo St.

Approximate Footage 0 - 300

Date(s) 11/21/2009 to 11/21/2009

Time(s) 05:00 to 20:00



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Summary Information

Location

Location 2 of 3

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Insured Company SPILL FILMS
Production Title PANDORA

Location Manager Rob Gregory
Primary Phone Mobile - 213-618-0927
Secondary Phone Office - 310-383-0587

Location Address 900 S Hope St, Los Angeles, CA, 90015

Location Names GRAND HOPE PARK

Location Type Park

Location Description GRAND HOPE PARK - PRIVATE PARK

Film Dates 11/22/2009 - 11/22/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with pedestrian traffic
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Hope btw Olympic & 9th ES Curb + 1 STILL FILMS.pdf
 Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cast/Crew vehicles	100		Crew	50
	Cube Trucks	5		Extras	50
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Honey Wagons	1			
	Motor Homes	2			
	Semi Trucks	3			
	Stakebed Trucks	1			
	Vans	3			

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior MOS; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes Grand Hope Park is represented by Hollywood Locations; Companies should call Dena Stitt (213) 624-1200 Ext. 2500 to check the calendar and make a filming reservation.
 Company must perform walk-through with LA City Fire (Schools, Churches, Institutions) 213-978-3660

Coordinator Note SPOT CHECK PER INS. ROTH.

Parking **Base Camp**
 Location Type : Location

Crew Parking
 Location Type : Location



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Summary Information**Location****Location 2 of 3****Page 2 of 2**

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Production Company SPILL FILMS
Insured Company SPILL FILMS
Production Title PANDORA

Location Manager Rob Gregory
Primary Phone Mobile - 213-618-0927
Secondary Phone Office - 310-383-0587

Street :

Street :

Posting "No Parking" signs E/S HOPE ST., OLYMPIC BL - 9TH ST.

Approximate Footage 301 - 600

Log Number 1007078

Date(s) 11/22/2009 to 11/22/2009

Time(s) 00:00 to 00:00

Posting "No Parking" signs N/S OLYMPIC BL., HOPE ST. - 600' EAST.

Approximate Footage 301 - 600

Log Number 1007079

Date(s) 11/22/2009 to 11/22/2009

Time(s) 00:00 to 00:00

Posting "No Parking" signs S/S 9th St., Hope St. - Grand Ave.

Approximate Footage 0 - 300

Log Number 1007273

Date(s) 11/22/2009 to 11/22/2009

Time(s) 07:00 to 13:00

Lane / Full Closure E/S CURB LANE PLUS ADJACENT LANE HOPE ST., 9TH ST. - OLYMPIC BLVD

Approximate Footage 0 - 300

Date(s) 11/22/2009 to 11/22/2009

Time(s) 05:30 to 13:00



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Production Company SPILL FILMS
Insured Company SPILL FILMS
Production Title PANDORA

Location Manager Rob Gregory
Primary Phone Mobile - 213-618-0927
Secondary Phone Office - 310-383-0587

Location Address 800 N Alameda St, Los Angeles, CA, 90012

Location Names UNION STATION

Location Type Train Station

Location Description

Film Dates 11/22/2009 - 11/22/2009 10:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cast/Crew vehicles	85		Crew	50
	Cube Trucks	5		Extras	50
	Generator	1		LA City UFSO assigned	24583
	Honey Wagons	1			
	Motor Homes	1			
	Semi Trucks	3			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Interior and exterior performance and playback; interior exterior dialogue at closed ticket area and closed resturant;

Jurisdiction **Political:** Los Angeles City - Council District 01

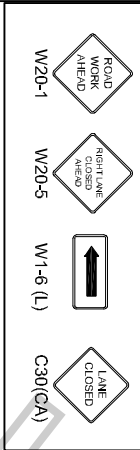
Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Parking **Base Camp**
 Location Type : Location
 Street :

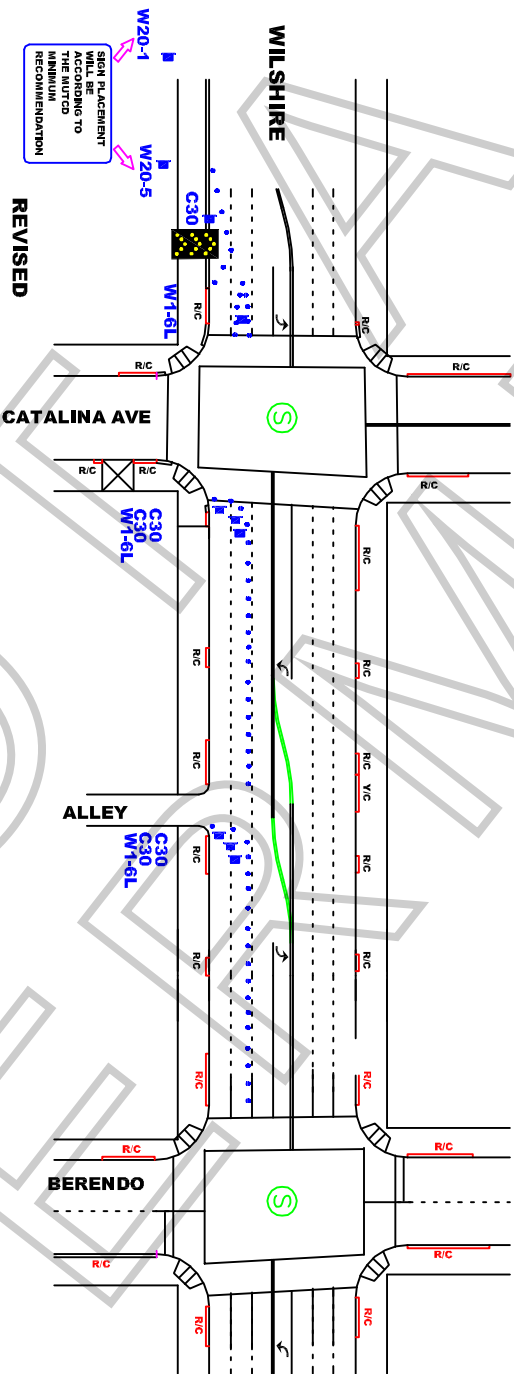
Crew Parking
 Location Type : Location
 Street :



SPILL FILMS
"PANDORA"

FILM L.A.:
YULIZZA RAMIREZ

ALL TRAFFIC CONTROL
DEVICES SHALL BE USED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-21-09 FROM 05:00 HOURS TO 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY
2394 E. EIGHTH ST., CA 90021
TEL: (213) 622-9775 * FAX: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD &
2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
SPILL FILMS
"PANDORA"

PROJECT LOCATION:
WILSHIRE BLVD
CATALINA & BERENDO
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DENISE WHEELER
OFFICE # 818.347.9929

REV#	DATE	REVISION DESCRIPTION

Permit #F000210782 Authorized Agent and representative

I certify that I am a representative of Sp. 11 Films ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11/3/09

Sp. 11 Films
Name of Principal

By: [Signature]
Representative's Signature

David M. Ginter
Print Representative's Name

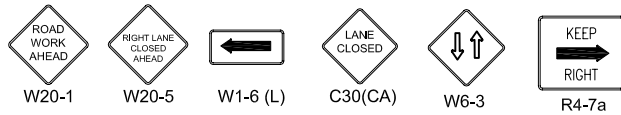
President
Representative's title

11941 Junette Street
Colton CA 90230
Principal's Address

310/383-0587
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

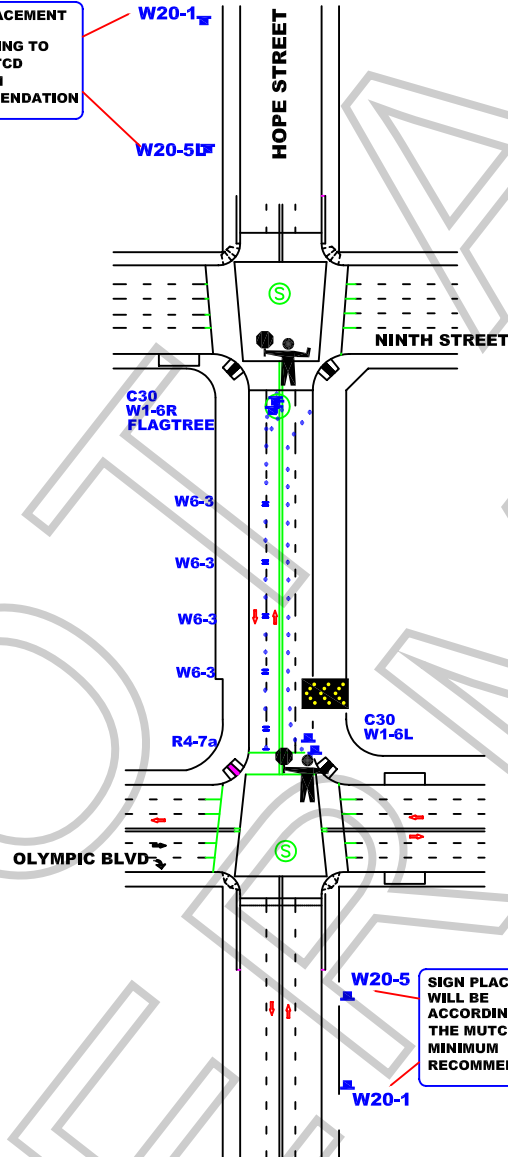


TRAFFIC CONTROL FOR:
STILL FILMS
"PANDORA"

FILM L.A.:
YULIZZA RAMIREZ



SIGN PLACEMENT
WILL BE
ACCORDING TO
THE MUTCD
MINIMUM
RECOMMENDATION



ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

SIGN PLACEMENT
WILL BE
ACCORDING TO
THE MUTCD
MINIMUM
RECOMMENDATION

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-22-09 FROM 05:30 HOURS TO 13:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
HOPE STREET
FROM 9TH ST TO OLYMPIC BLVD
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DENISE WHEELER
OFFICE # 818.347.9929

REV#	DATE	REVISION	DESCRIPTION
1	11/16	TIME CHANGE	

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**